In Concert

Student Chamber Music Ensembles

Tuesday, April 2, 2002 at 5:00 pm

Suite from *Histoire du soldat* (1918) — Igor Stravinsky (1882-1971)

6. Trois dances (Tango, Valse, Ragtime)
7. Dance du diable
8. Grand choral
9. Marche triomphale du diable

Alycia Au, violin
Mathew Stepney, double bass
Jeremy Doody, clarinet
Ondrej Golias, bassoon
Sheena Hyndman, trumpet
Alden Lowrey, trombone
Court Laslop, percussion

Temporal Variations for Oboe and Piano (1936) — Benjamin Britten (1913-1976)

1. Theme
2. Oration
3. March
4. Excercises
5. Commination
6. Choral
7. Waltz
8. Polka
9. Resolution

Adam Garvin, oboe
Joel Harder, piano

Flute Quartet in D Major, K 285 (1777) — Wolfgang Amadeus Mozart (1756-1791)

1. Allegro
2. Adagio
3. Rondo

Sarah Bouthillier, flute
Elly McHan, violin
Jeremy Tusz, viola
Julie Amundsen, cello

Liederkreis, Op. 39 (1840) — Robert Schumann (1810-1856)

1. In der Fremde
2. Intermezzo
3. Waldesgesprach
5. Mondnacht
6. Schöne Fremde
8. In der Fremde

Sonya Eagles, soprano
Janna Olson, piano

Duet No. 4 (1841) — Otto Nicolai (1810-1849)

1. Allegro
2. Andante

Dubrena Myroon and **Tammy Hoyle, horn**

Second Cretacean Suite — Roger Deegan (b. 1929)

1. True North, Strong and Free
2. Musette
3. Ulalume
4. Tchargah Khorrami
5. Turn, Magic Wheel

Tammy Hoyle, horn
Ted Huck, bass trombone
Laurel Ralston, trumpet

Convocation Hall

Arts Building, University of Alberta